



Candid 2391

Personal videos from the artist's private life were examined for their movement patterns using an image analysis algorithm. The colors of the lines are the original colors of the video, all movements that were captured in the video are distilled on the image surface.

UV printing on acrylic glass
2020, 150 x 85 cm

Julian Palacz is a conceptual media artist, who lives and works in Vienna/Austria. His work is dedicated to the visualization and poetic processing of data that we leave behind digitally, as well as physically, and that is automatically collected by various actors. Studies in Digital Art 2003–2010 at the University of Applied Arts Vienna with Peter Weibel and Virgil Widrich.