



A Womanly Cry For The Beauty Inside,  
photographs and drawings 2018–2022

**Head in the belly. Pen in the sand.  
Camera in the fridge. Entangled  
worlds. Places between me and you  
and the rain.**

**Photography is the conversation  
between me and the world—close,  
intimate, delicate and fleeting.  
I collect. It accumulates. Then it has  
to happen quickly.**

**When I want to turn my innermost  
self outside and look at it, I take the  
pen and sit down in front of a piece  
of paper.**