



HMF – Happy Meal Fossil

Canonical objects of the FastFood culture are conserved as artificial fossils for an indefinite future. Cavities enclosed in concrete allow future archaeologists to draw formal conclusions about the diet of the 21st century.

The work is composed of several objects, positions and research materials.

GUKUBI MATO: Mission statement. We got to know each other during the ArtDesign fair in Feldkirch (Vorarlberg/Austria 2015), where we exhibited independently of each other. Even back then artistic interest and ambitions were apparent to see. In the following years we started an intense exchange of ideas and concepts which led to the first project we did together. Implementations started in 2017. An important part of our work is to have open dialogs and feedback with each other. Our preferred access on starting a project is that after the first outline we immediately make mock-ups, models and material experiments. The results of those studies and the resulting dynamic interrelations between concept and experiment have proven to be a very fruitful method to condense the content of those ideas.

Martin Guevara-Kunerth: Multimedia works deal with the mechanisms of perception. Engagement with physical phenomena, technological progress, decay, end of ones own transformation.

Tom Biela: Collections form the foundation of his works. Impulses provided from observations of everyday life. Conceptual series created from material experimentation and analysis.