

KLANGFEST BEYOND BORDERS REPORT

Klangfest Beyond Borders took place from the 11th – 13th October 2019

The event enjoyed a large audience, with approximately 70 visitors on the main performance evening of the 12th October, which took place outdoors in fabulous Autumn weather.

On the 11th and 13th, artists and curators from the Alps-Adriatic Region and beyond were given the opportunity to meet, network, present their work and develop new, sustainable synergies for the future.

Artists, curators, other participants and the audience were immersed in a shared open-air performance space.

Beyond Borders achieved the intention of opening dialogue in relation to society, culture, art, diverse genres and traditions, and communicative exchange across these fields. All present were brought together in the shared experience of the landscape, performances and local food and wine.

In accordance with our Alps-Adriatic support and our own working principles, we were happy to host artists from various member states and beyond. Audience members included visitors from Austria, Croatia, Slovenia, Hungary as well as local inhabitants, who entered into dynamic exchanges, confirming our conviction that cultural activities strengthen social awareness and cohesion across borders.

Artistic, cultural and curatorial partners present included:

Austria Styria

Mia Zabelka (co-curator, violin, live electronics)

Stefan Börger (Joanneum)

Gerlinde Schiestl (GKP)

Isabella Holzmann (Greith Haus, Jazz Leibnitz, Kulturkuratorium Steiermark)

Wolfgang Pollanz (Kürbis Theater)

Austria Carinthia

The Talltones – Richard Klammer, Primas Sitter, Stefan Gferrer (vocals, trumpet, double bass, percussion, electric guitar)

Angelika Hödl (Radio Agora)

Werner Überbacher (Musikforum Viktring)

Slovenia

Alma Causevic (Belletrina)

Uros Rakovec (guitar, mandolin)

Croatia Istria

Tamara Obrovac (vocals)

Zahra Mani (bass guitar, field recordings, live electronics)

Karin Schorm (curator)

Hungary

Tibor Szemző (composer)

Partner countries represented included

USA – Audrey Chen

Norway – Henrik Munkeby Norstebo

Sweden – Sofia Härdig

The event was publicized in online and print media, and was a great success.

We are grateful for the AAA support and look forward to collaborating again in the future.

According to our application and your positive response, we enclose invoices as follows:

Project Management and Organisation, Publicity – Karin Schorm Euro 1050,-

Project Management, Artistic Direction and Publicity – Zahra Mani Euro 1050,-

Travel & accommodation – Art of Living Euro 900,-

And kindly request the transfer of Euro 3.000,- to our Croatian business account

Mani d.o.o.
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