

Croatian pupils meet Styrian Artists

Cooperation Partner

HDLU – Croatian Artists Association, Zagreb

next – Verein für zeitgenössische Kunst, Stattegger Straße 42, 8045 Graz

Contact: Luise Kloos, +43 (0) 699 114 60941, lusekloos1@gmail.com, www.nextkunst.at

ARTISTS

Selma Etareri (1) (first week 2 (1 from Edith Temmel) pupils, second week 1)

ceramic artist

DA LOAM Kunst & Keramikstudio

Mariahilferstraße 11, 8020 Graz

Tel.: +43 (0)316 817338

www.selma-keramik.at

Mail: selma.etareri@aon.at

Tram 1/3/6/7 from „Hauptbahnhof“ to „Südtirolerplatz“

Selma Etareri concentrates herself for many years on ceramic materials especially in structural-design technology. See more information at her website.

Lotte Hubmann (1) (first week 2 (1 from Edith Temmel) pupils, second week 1)

paintings, drawings, textile works

www.kulturnavi.at/detail/hubmann-lotte.html

www.styrianart.at (look at: Künstler!)

St. Veiter Anger 76

8046 Graz, Austria

Tel.: + 43 (0) 650 722 9 711

Mail: lottehubmann@tele2.at

Bus Nr. 53 from „Hauptbahnhof“ to „Hoffeld“, ca. 23 min

Lotte Hubmann as born in 1954 in the South of Styria, Austria and lives in Graz. She is a freelance artist and her special focus lies on contemporary art. Her artistic expressions have been influenced by travels to the Orient, to Great Britain, Italy, Germany, Czech Republic, Mexico, the USA, India and Mediterranean countries. She has always been absorbed and fascinated by the essence of nature - especially by the variety of stones by their different surfaces. Another major interest are structures, colour, light and shadows, reflections. The energy of light has touched and challenged her. The different aspects of her conceptual art work are of importance to her. Finding relations of various kinds form the basic character of her work - showing ways of life - traces of processes of all kind and the flow in life are to be found everywhere.

Since 1976 she had exhibitions in Austria and abroad (Czech Republic, Italy, Greece and Sharjah). From 1977 to 2005 she was an art teacher in Graz. She is also a meditation- and creativity trainer.

Helga Hudin (2) (second week, first week with **Hans Jandl**)
paintings

Tel.: + 43 (0) 664 366 9295

Mail: helgahudin@yahoo.de

www.art.hudin.at

Waltendorfer Hauptstraße 129 C/2

8042 Graz, Austria

Tram Nr. 3 from „Hauptbahnhof“ to „Endstation Krenngasse“, Bus Nr. 60 to „Kaiserwirt“

Helga Hudin was born in Oberpremstätten near Graz. Since 1981 she has a teaching assignment at the VHS in Graz for painting in oil, Acrylic and watercolour painting. She studied with following teachers: Paul Rotterdam, Giselbert Hoke.

Hans Jandl (first week, second week with **Helga Hudin**)
Paintings, objects

Pischelsdorf 348

8212 Pischelsdorf, Austria

Tel.: + 43 (0) 664 444 8299

www.hansjandl.com

Mail: jandl@aon.at

Bus available, about 40 minutes

Hans Jandl was born in 1958. He studied German language, Roman Catholic religion, computer science and Fine Arts. Soon he turned to his profession as modern painter. 1987 he joined the Group 77. Since 1983 he had reached many national and international art prizes as well as invitations to international art symposiums and exhibitions in Europe and overseas.

Luise Kloos (4)
paintings, drawings, installations

Stattegger Straße 42

8045 Graz, Austria

Tel.: + 43 (0) 699 114 60941

Mail: luisekloos1@gmail.com

www.luisekloos.at

Bus Nr. 53 from „Hauptbahnhof“ Graz to „Rielteich“, ca. 25 min

Luise Kloos was born in Judenburg, Austria. She received an MA degree in Pedagogy, Philosophy and Psychology from the University of Graz in 1991. She also studied at the Department of Architecture and Art at the Technical University of Graz (1991-93) and at the Academy of Fine Arts in Vienna (1992-94). In 1995, Luise founded the art association "next – Verein für zeitgenössische Kunst", creating an international platform of collaboration for artists, philosophers, art historians and sociologists from all around the world. In 2002, she became a member and in 2011 the president of Group 77. Since 2003 member of the European Cultural Parliament. Since 2004 member of the Cultural Advisory Body of the City of Graz. Since 2006 member of NUROPE (Nomadic University for Arts, Philosophy and Enterprise in Europe). Luise Kloos works with painting, graphics, installations, interactive performance and exhibition design. She received several awards.

Erwin Lackner (2)

paintings, drawings

<http://www.gruppe77.at/kunstlerinnen/erwin-lackner/>

Packerstraße 49

8561 Söding, Austria

Tel.: + 43 (0) 664 410 6374

Mail: erwin@er-lackner.at

www.erwin-lackner.com

Train is available every 30 minutes to Söding from the Hauptbahnhof Graz, ca. 30 min

Erwin Lackner was born in 1951. From 1969 to 1973 he visited the Art and Design School in Graz (Kunstgewerbeschule). He works with drawings and graphic design. Co-founder of Group 77 and since 2014 he is president of Group 77.

Aurelia Meinhart (2) (second week, first week with **Inge Pock**)

drawings, paintings, installations, sculpture

Andritzer Reichsstrasse 62 d

8045 Graz, Austria

Tel.: + 43 (0) 664 313 6182

Mail: art.aurelia@aon.at

Tram Nr 3/6/1/7/ from „Hauptbahnhof“ to „Hauptplatz“ and Nr. 4 or 5 from „Hauptplatz“ to „Andritz Endstation“

or Bus Nr. 53 from „Hauptbahnhof“ to „Andritz“

Aurelia Meinhart was born in Kalchberg, Styria. Works as a teacher of art, design and technology at the Bundesgymnasium Rein. She has taken part in various exhibitions in Austria and abroad, e.g. in Czechia, Hungary, Israel. 1982 – 82 as a free artist in Athens. Prizes: Landesförderungspreis Salzburg, poster project Graz “Kunst auf Zeit”. Member of the Group 77 since 1990. Having started with painting, she increasingly deals with objects, preferably with the subjects “Wand” or “Mauer”. For these, she uses varying materials like synthetic resin, metal, plastic foils, polystyrene, astroturf and light.

Ingeborg Pock (first week, second week with **Aurelia Meinhart**)

graphic works, textile, paintings

Schillerstraße 21

8010 Graz, Austria

Tel.: +43 (0) 676 914 1569

Mail: ipock@newsclub.at

Tram Nr. 3 from „Hauptbahnhof“ to „Schillerstraße“

Ingeborg Pock was born in Mödling/Vienna. She studied at the Academy for Fine Arts in Vienna and had many international exhibitions. She was teaching Fine Arts at the Paedagogical University of Graz until 2012.

Christa Nickl Wlodkowska (2)

paintings, drawings

Polzergasse 5

8010 Graz, Austria

Mail: christa.nickl@gmail.com

Tel.: + 43 (0) 699 106 26 202

Tram Nr. 3 from Hauptbahnhof to „Schillerplatz“

Christa Nickl Wlodkowska was born in 1946 in Graz.

Christa Nickl Wlodkowska began her creative career 1975. She is a member at the Styrian Art Association Werkbund, the Gallery Centrum and next –association for contemporary art. She has a paedagogical education and exhibited in international exhibitions.

Ingeborg Plepelits (2)

drawings, prints, graphics

Galerie Centrum

Glacisstraße 9 (Ecke Attemsgasse)

8010 Graz, Austria

Mail: ingeborg.plepelits@gmail.com

www.galeriecentrum.net

<http://www.galeriecentrum.net/mitglied/ingeborg-plepelits>

Tel.: + 43 (0) 699 814 12057

Bus Nr. 63 from „Hauptbahnhof“ to „Geidorfplatz“

Ingeborg Plepelits was born in 1945. She has a diploma for Kindergarten paedagogics. Since 1979 she concentrates herself on graphic and drawing and since 2005 she is the head of the Galerie Centrum in Graz and their association for fine art. International exhibitions.

Gerhard Johann Stiegler (2)

drawings, objects

Radetzkystraße 29

8010 Graz, Austria

Tel.: + 43 (0) 676 931 5222

Mail: gerhardstiegler@gmx.at

<http://www.galeriecentrum.net/mitglied/gerhard-stiegler>

Bus Nr. 63 from „Hauptbahnhof“ to „Geidorfplatz“

Gerhard Johann Stiegler was born in 1949. Gerhard studied History and Geography in Graz. After graduation from university he worked as a teacher at the HAK in Bruck an der Mur and the PH in Graz until 2011. He is one of the founders of the Yin-Yang/Centrum art gallery, which exists in Graz since 1992. He took part in symposia about art in Taiwan, Peru and Umbria. The biggest part of his work are nude drawings, but he also develops his own philosophy of presentig and arranging scholar stones. His art is highly influenced by the Japanese concept of wabi sabi, which shows particularly in his conceptual photography.

Edith Temmel (2) (only second week)

paintings, glass works, objects

Panoramagasse 16

8010 Graz, Austria

Tel: + 43 (0) 664 5010116

Mail: info@edith-temmel.at

www.edith-temmel.at

Bus Nr. 58 from „Hauptbahnhof“ to „Panoramagasse“

Born in Graz, lives and works in Graz. Since 1984 Edith Temmel got a lot of public orders to design glass windows. She did many illustration for books, especially the Bible. Her works are represented in very prominent international collections. She received for her work several awards.

EXCURSIONS

Meisterschule für Kunst und Gestaltung – Ortweinschule Graz

Excursion in the week of 22nd to 26th of February 2016

<http://www.ortweinschule.at/index.php>

Atelier Schaumbad: guided tour

with Elisabeth Gschiel

s c h a u m b a d

Freies Atelierhaus Graz

Puchstraße 41

A-8020 Graz

Mail: studio@elisabethgschiel.com

Tel.: + 43 (0)699 811 99835

<http://schaumbad.mur.at/>

Elisabeth Gschiel was born in Hartberg, Austria in 1975. Lives and works in Graz.. Educated in art and graphic design at the „HTBLVA-Ortweinschule“. Graduated in architecture from the Technical University of Graz, Master of Science degree. Worked at Szyszkowitz-Kowalski Architects and at LOVE architecture and urbanism. Since 2011 she is working on sewn plastic landscapes and plastic installations. She works mainly with used plastic packaging material, transparent plastic foils, paper and old Photographs. Member of a group of artists "Schaumbad- Freies Atelierhaus Graz". Scholarships: 2013, April-May Artist in Residence in Guimarães, Portugal. Supported by the Cultural Department of Styria, Austria.

ACTIVITIES

Roland Leiner

figure drawings, stage design

Galerie Centrum

Glacisstraße 9 (Ecke Attemsgasse)

8010 Graz, Austria

Tel.: + 43 (0) 699 11 509 796

Mail: rolandleiner@hotmail.com

<http://www.galeriecentrum.net/mitglied/roland-leiner>

Roland Leiner offers two sessions (á 3 hours, 10 people) in figure drawings from 19h – 22h at Galerie Centrum. Model costs in total: € 200,00

Available days: [tuesday](#), [thursday 19h-22h](#)

Birgit Fedl-Dohr

paintings, prints, art therapist

Galerie Centrum

Glacisstraße 9 (Ecke Attemsgasse)

8010 Graz, Austria
Tel.: + 43 (0) 676 730 5366
Mail: birgit.fedldohr@yahoo.de
<http://www.galeriecentrum.net/mitglied/birgit-fedl-dohr>

Birgit Fedl-Dohr offers one session for all students in Monotypie at Galerie Centrum.
[Available day: friday afternoon](#)

EXHIBITIONS IN FEBUARY 2016

<https://www.museum-joanneum.at/neue-galerie-graz/kalender>
<https://www.museum-joanneum.at/kunsthhaus-graz/kalender>
<https://www.museum-joanneum.at/museum-im-palais/kalender>
<http://www.eugenlendl.com/>
<http://www.galerie-schafschetzy.com/>
<http://www.artepari.com/>
http://werkstadt.at/werkstadt_neu/
http://rotor.mur.at/frameset_aktuell-eng.html
www.galeriecentrum.net
<http://home.galerie-remixx.at/>
<http://camera-austria.at/>
<http://www.steiermarkhof.at/hofgalerie/>
<http://www.km-k.at/>
<http://www.zimmermann-kratochwill.com/>
<http://www.reinisch-contemporary.com/>
<http://www.forumstadtpark.at/>

Material to bring

- pencils B6 – B8
- eraser
- sharpener
- sketch book minimum size A3 (better little bigger)

Costs for figure drawing (Model): € 200,00