

TrAr

Tracing the Art of the Straub Family

“Kreative Synergien” – Europäisches Kulturerbejahr 2018
Creative Europe Desks Österreich / Slowenien / Kroatien
Mittwoch, 18. April 2018



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Creative Europe Programme
of the European Union



EU program: Creative Europe (Culture) -
Small Cooperation Projects

Project duration: 1.06.2017 -
30.11.2019

Project value: 425.141,00 €

EU support: 199.799,18 €

Project web page: www.trars.eu



Project partners:

Croatia - Croatian Conservation Institute – Leading Partner

Germany - Bavarian State Department of Monuments and Sites

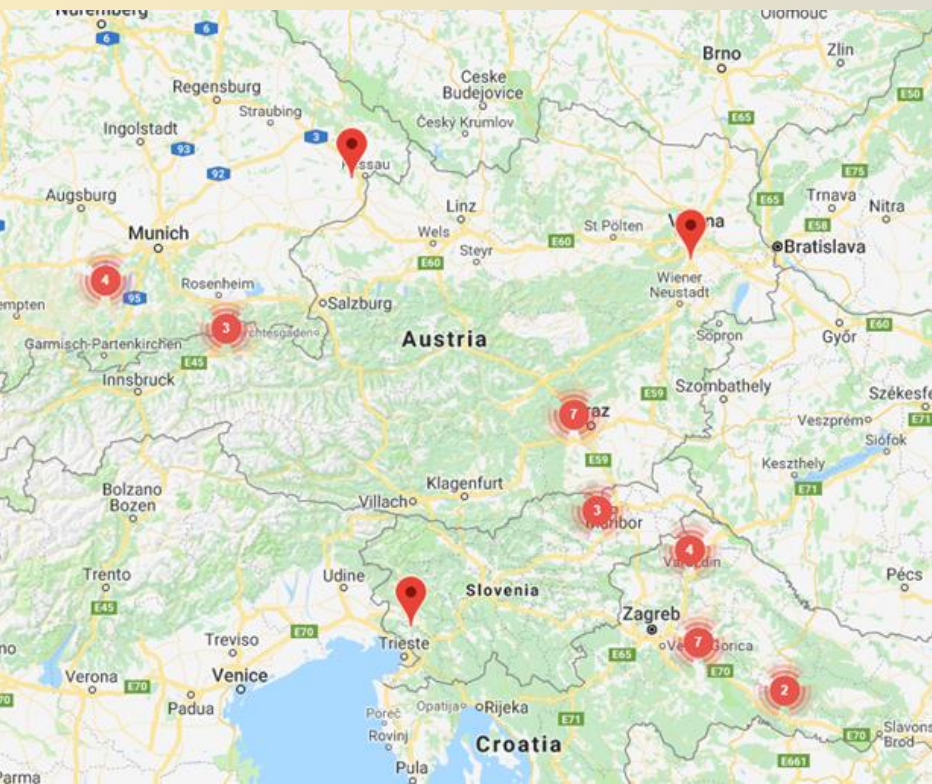
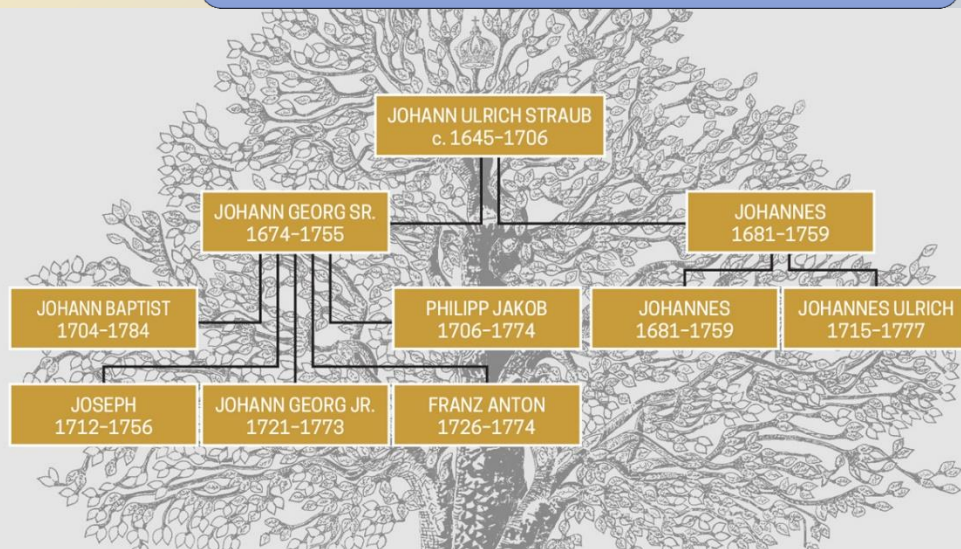
Austria - University of Graz

Slovenia - Institute for the Protection of the Cultural Heritage of Slovenia

Slovenia - University of Ljubljana



Straub Family Tree



The project is based on the fact that five brothers from the Straub family were in the 18th century leading sculptors in several cities in present-day Germany, Austria, Slovenia and Croatia.

Project aims



The opus of the Straub family will be studied on international level along with comparison and analyses through interdisciplinary research with aim of confirming missing attributions and valorizing them accordingly



Transnational mobility of experts enabling the capacity building of participating institutions through the joint work and exchange of knowledge



The research focuses on the social, political and cultural foundations that brought about reshaping the barock and rococo style in a way specific for each of the studied communities



Recognition of the influence of heritage on the contemporary life of people and how it can improve their quality of life, focusing on both past and present and enhancing the value of cultural products



project utilizes a single team of experts consisting of researchers from the four countries instead of mere exchange of results of their particular locally focused researches.



Graz, Bürgerspitalskirche



Project results



Creation of a catalog (database) of the works of art attributed to the Straub family members



Interactive maps of all locations housing Straub works provides touristic potential



The experts from the participating kin institutions will exchange experience concerning:



the methods of conservation-restoration



sustainable strategies of preservation

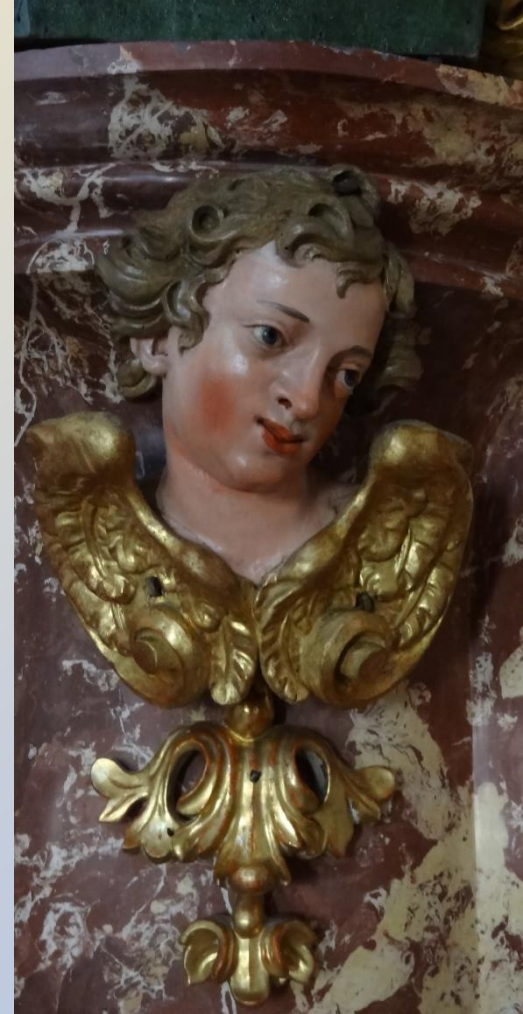
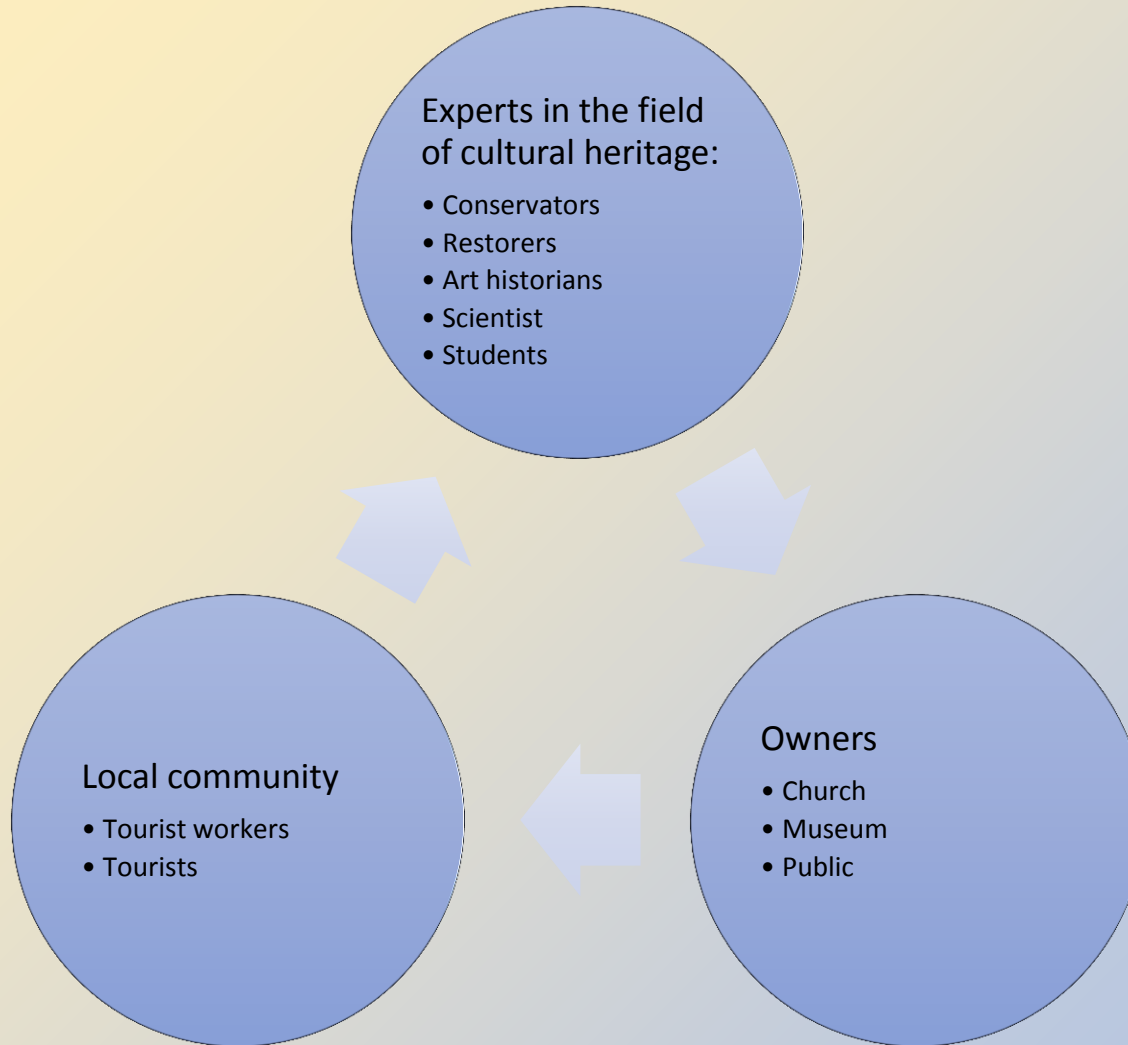


Possibilities of presentation of the works of art to the wider public including the groups of different social background, age and health status



Parish St. Michael in Munich, Berg am Laim

Targets/ audience



Stift Rein, Graz

2018 European Year of Cultural Heritage



special aims of the project:

- to promote the national cultural heritage of every participating country at international level
- to contribute to preservation and valorization of cultural heritage
- to interconnect different experts on international level
- to interconnect students from different universities on international level



Parish church, Kuzmica



Interesting fact

Our project is dealing also with migration issue!

However, the artist migration in the barock and rococo period went from the western Europe to the eastern Europe!