

Slovene participation in Creative Europe Program

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MOTOVILA

CENTRE FOR THE PROMOTION OF COOPERATION
IN THE CULTURAL AND CREATIVE SECTORS



Motovila Institute

Centre for the Promotion of
Cooperation in the CCSs

we inform + advise + train +
connect + promote + research ...
for CCSs

5 colleagues = 43 years
of experience in European
& international cooperation
initiatives for CCSs :)

2014–2020:



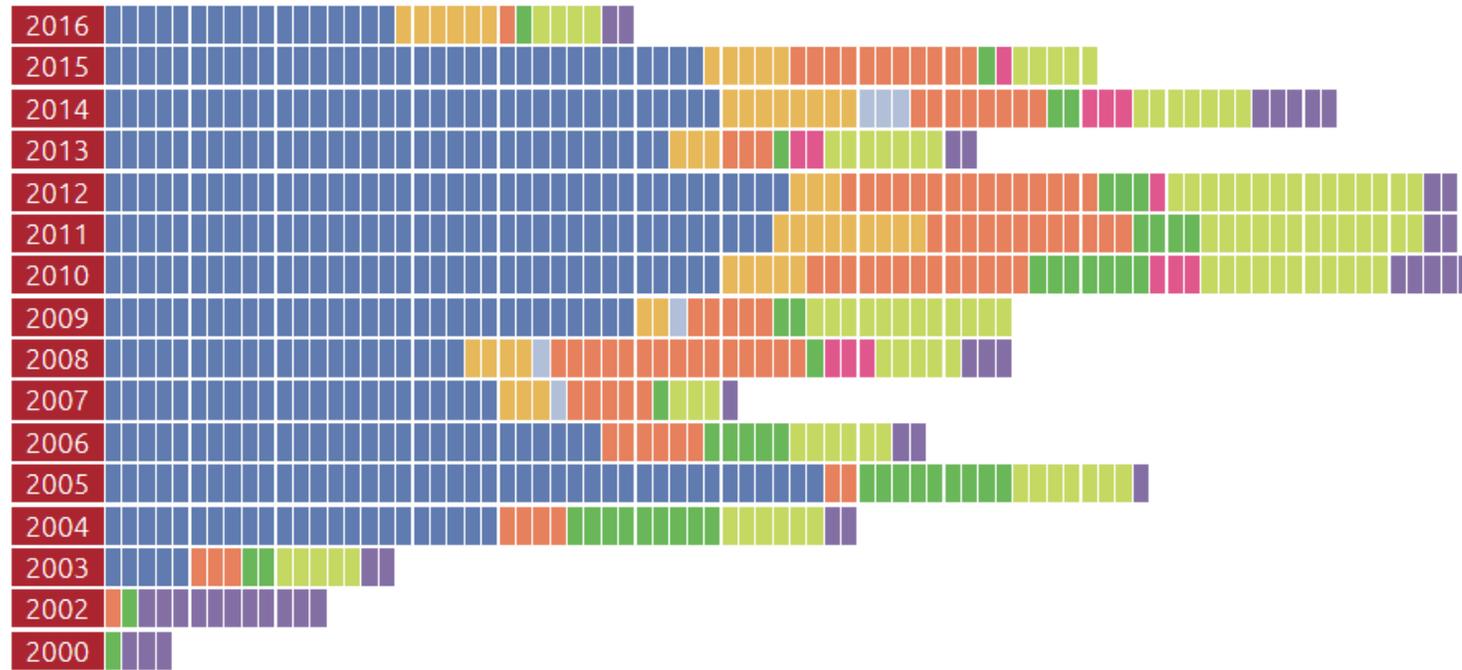
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From Culture 2000 to Creative Europe

15 years • 186 organisations • 781 projects

Show projects by:



Projects by field

- film and audiovisual projects
- interdisciplinary projects
- multimedia and new technologies
- books and reading / literary translation
- cultural heritage
- architecture, design and applied arts
- performing arts (theatre, dance, music)
- visual arts

EU funding for culture?
4 observations from SLO

- (1) Increase of participation demonstrates:
→ successful **EU fundraising** by the Slovenian cultural producers
BUT ALSO:
→ new **international partnerships** interwoven in their management
→ new experiences & competences gained (they have **professionalized**)
→ international **visibility** & recognition

Infographics - available on-line in English!

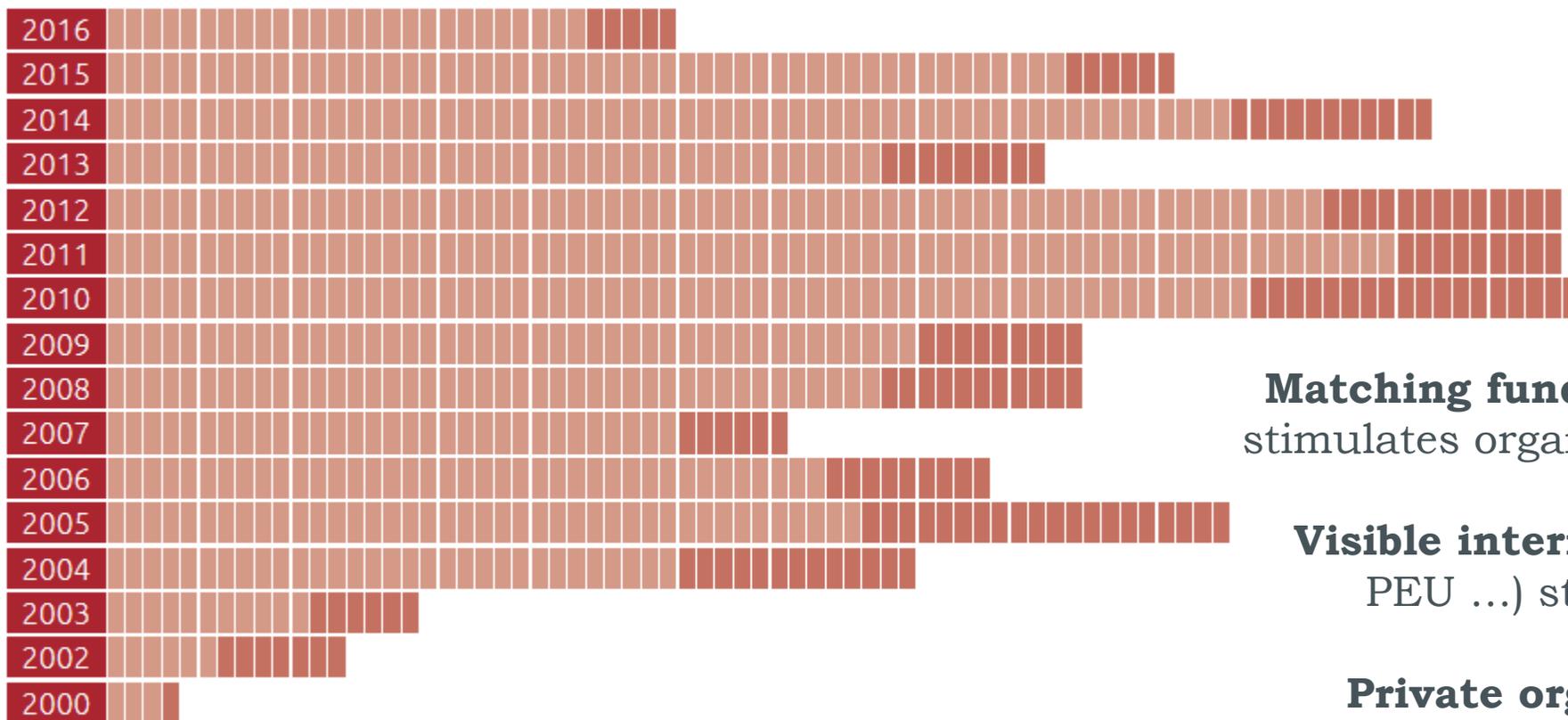


SLOVENIA case: public vs. NGO/private

Legal status of supported organisations (L&P)

15 years • 186 organisations • 781 projects

Show projects by:



Organisations by status

- Public
- Private



EU funding for culture? observations from SLO

Matching funds by the Ministry of Culture stimulates organisations to apply for the EU funding.

Visible international events (e.g. ECOC, PEU ...) stimulate the interest for cult. cooperation & partnerships.

Private organisations are agile, public institutions still to catch up.

„the geography of cultural networking“

Results 2014-16

Organisations from European countries in cooperation with partners and coordinators from Slovenia

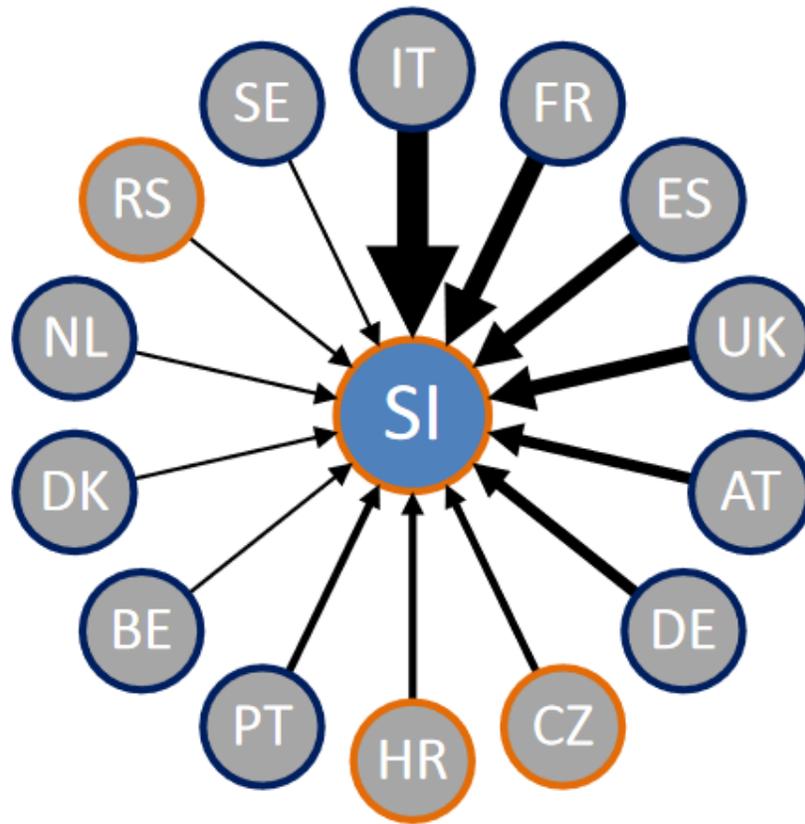


„the geography of cultural networking“

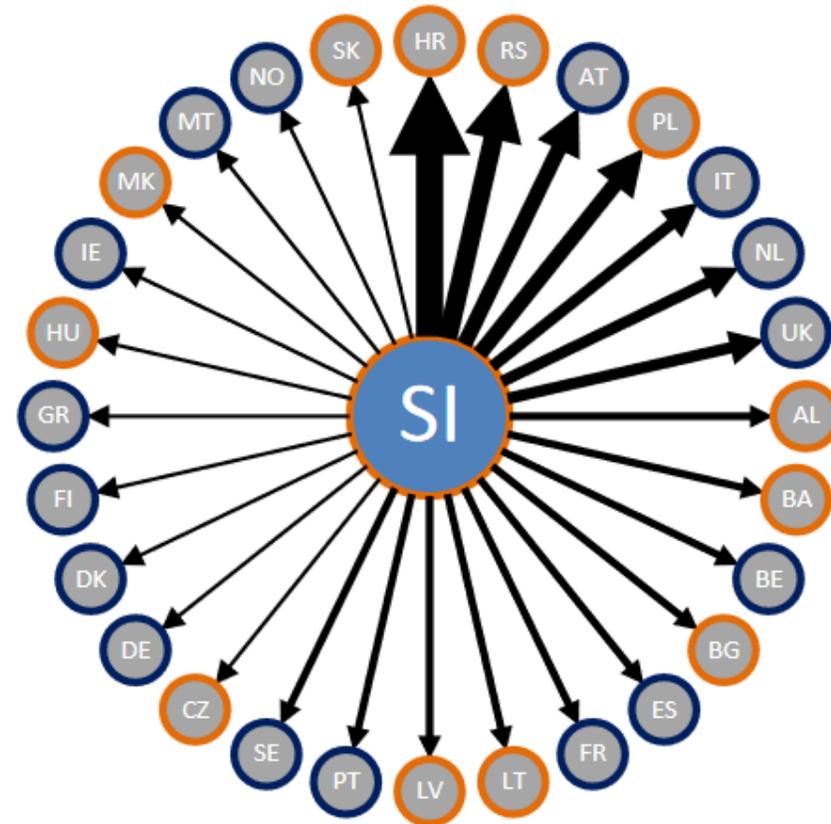
(by The Budapest Observatory)

Slovenia

COOP + PLATF 2014-2016

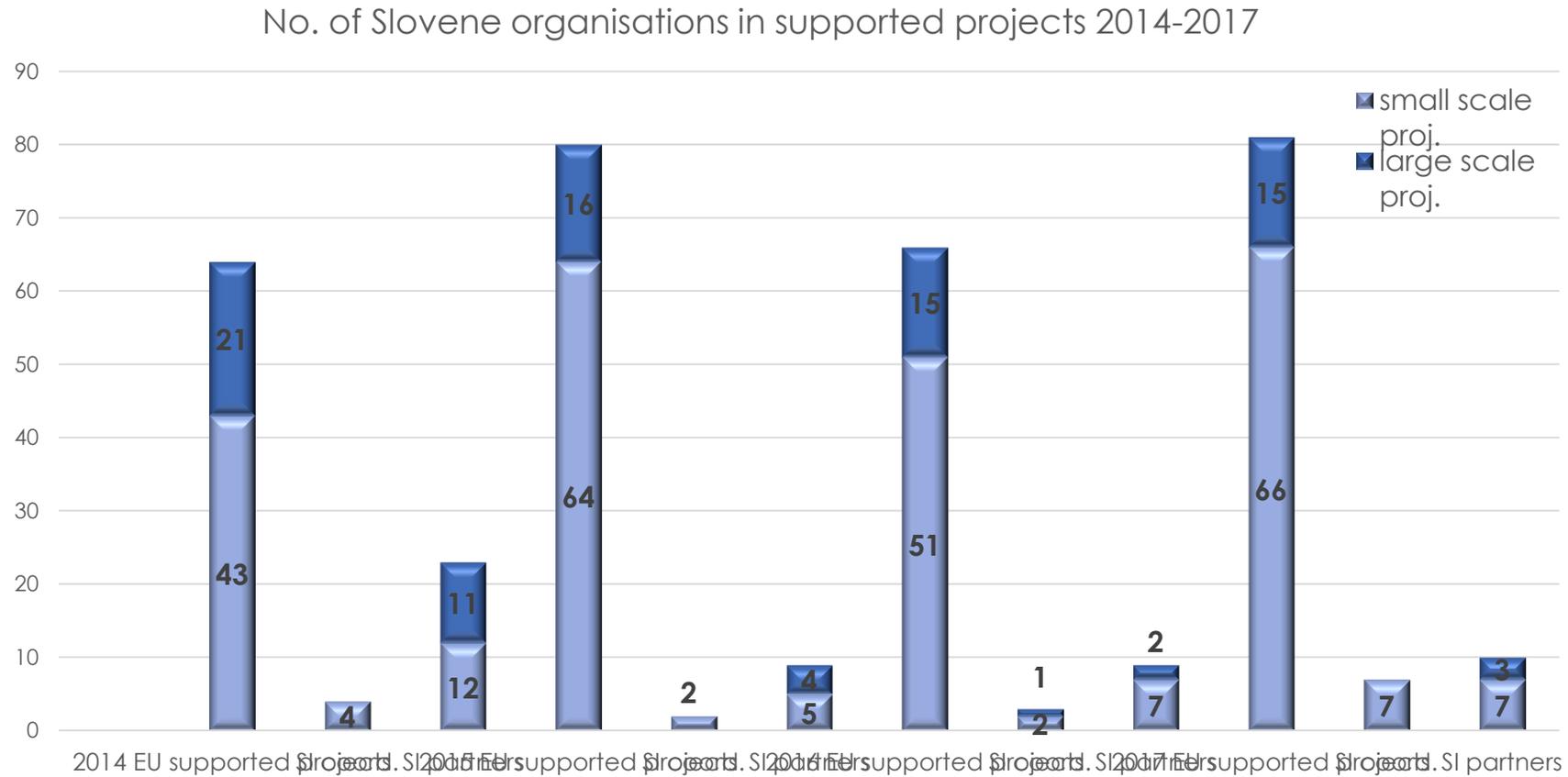


SLO partner organisations selected
38 times



SLO project leaders established
60 partnership bonds in 28 countries

SLOVENIAN ORGANISATIONS IN COOPERATION PROJECTS



COOPERATION PROJECTS 2017



*Leaders of the 81 projects come from 24 countries, in the greatest number from Italy – 13 cases out of 106 applications, which is 12.3% success rate, close to the 14.8% average of the 24 countries. Guess, which country came nearest to this average (which is thus the most typical European state)? The United Kingdom with 14.6% of submitted projects winning a grant. **But the champion is again Slovenia with a 35% success rate – are Slovenes born cultural managers?***

by The Budapest Observatory

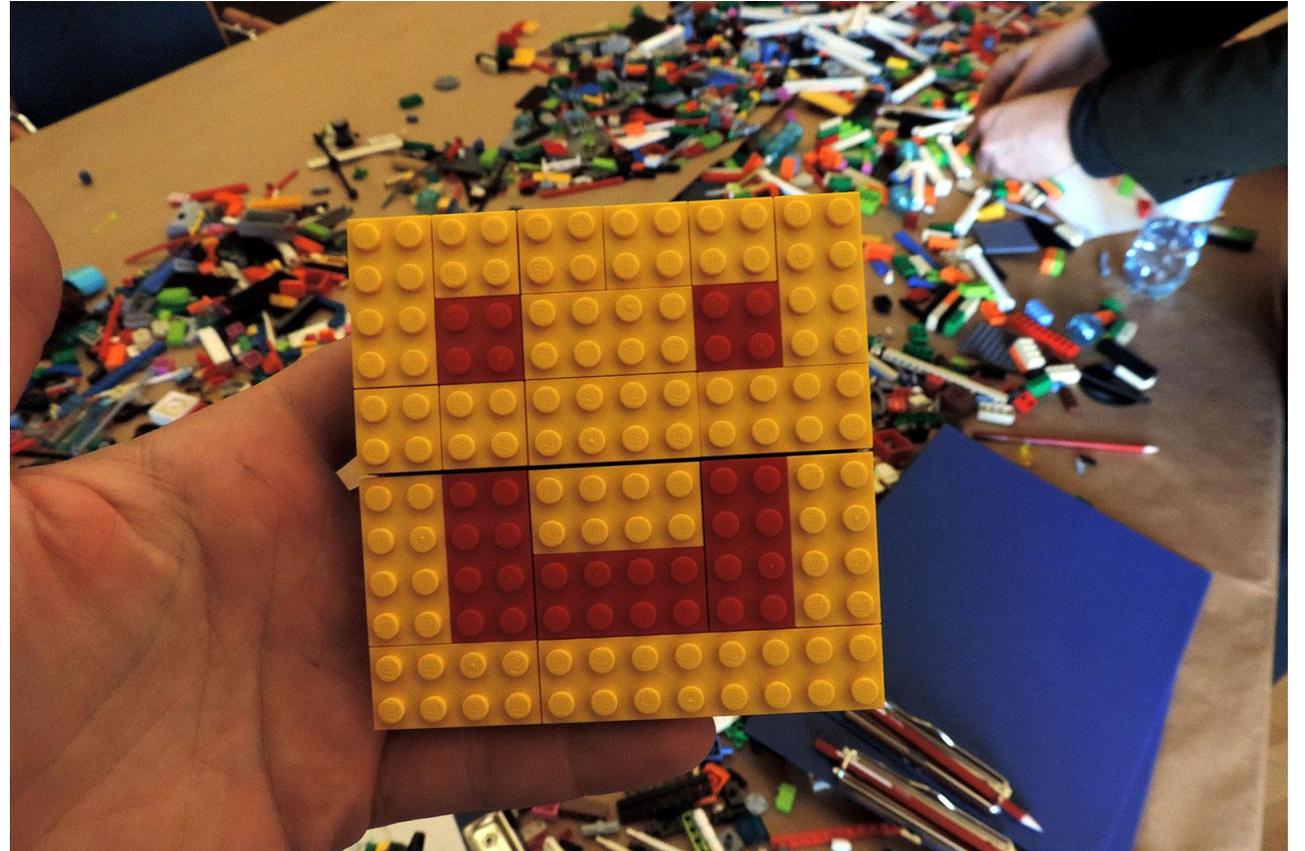
Cooperation with Austrian partners in Creative Europe



HOW CAN MUSEUMS AND GALLERIES REACH YOUNG AUDIENCES AND MAKE THEM EMBRACE EMPATHY?

Coordinator: Narodna galerija (SI)

Partners: KHM-MUSEUMSVERBAND (AT),
Galerija Matice srpske (RS),
Innovación Social Emprendedores Sociales (ES)



Looking for partners in Slovenia?

Contact CED SLOVENIA



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the Cultural & Creative Sectors

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