



CORNELIA GENSCHOW
(ST.A.I.R./GER)
GENTIANA VERNA II,
52 X 40 CM COLLAGE, CUTOUT,
WATER COLOUR, 2015



FOTO: DANIELE ANSIBELI

HOTEL HALUDOVO PALACE, MALINSKA (KRK ISLAND) / MICHAEL ZINGANEL TRIGON – ART IN TOURIST'S SPACE OF EXPERIENCE

Funding international art and cultural projects

Every year, the culture department provides about 500,000 euros of funding for a wide variety of independent international art and cultural projects planned and carried out by Styrian artists.

Artists and cultural practitioners are also actively offered a diverse range of scholarship programmes that focus on the networking and funding of Styrian culture and art production both within Austria and beyond its borders. "My aim with Kultur International is to accelerate the internationalisation of Styria as a cultural location. Its intention is to give Styrian artists the opportunity to go abroad and build up a stronger international network. In addition to this, artists and cultural practitioners from abroad are

given the chance to work here and to experience just how diverse Styria is as a region of culture," explains Councillor for Culture Christian Buchmann, the initiator of Kultur International. His intention was also for the programme to tie in with the successful three-country biennial "trigon" project (which ran from 1967 until 1992 between Italy, Austria and Yugoslavia).

Call for cross-border art and culture projects

In 2014, a themed call was launched for the first time to highlight cross-border art and culture projects, aimed at exploring sustainable two-way relationships within the common cultural area of south-east Europe. The call for proposals adopts a specific annual theme and begins in the first quarter of each year. Applications are accepted from artists, the independent arts scene, regional cultural initiatives and cultural experts. In its first year the call focused on „Commemoration Year 2014 - 100 years since the beginning of the First World War". In 2015, projects addressed the theme of „Traces of Friendship" exploring the area of the upper Adriatic. In 2016 the call will be on the theme of "Migration". An integral part of the call is the opportunity to support art collaborations beyond our national borders.

ENES ZULJEVIC (ST.A.I.R., BIH) UNTITLED, 2012

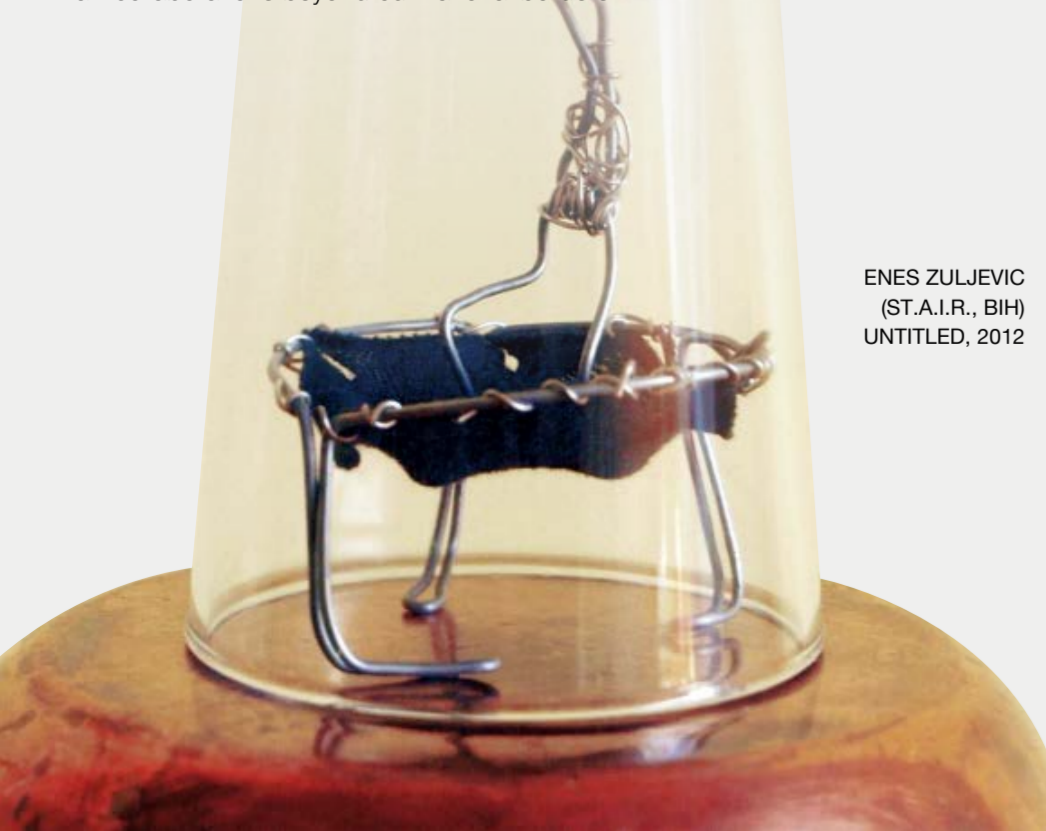


FOTO: ENES ZULJEVIC

INTERNATIONAL STUDIO PROGRAMMES

Styria-Artist-in-Residence Scholarships (St.A.i.R.)

International artists are invited to a programme run in association with the Afro-Asian Institute Graz (AAI), Kulturvermittlung Steiermark, Forum Stadtpark and the Schaumbad – Freies Atelierhaus Graz studio. A fixed link with the independent art scene creates a lasting network between international and Styrian artists. Every year around 20 international artists drawn from various disciplines come here to work, exchange experiences and present their art.

Brussels Artist-in-Europe scholarships

Two Artist-in-Europe scholarships have been awarded annually since 2014 with the aim of supporting lasting international contacts within the art scene of the European capital, Brussels. Recipients gain experience on the Belgian art scene and realise art projects with a European, transnational interest. On location they are supported by the Styrian Brussels office, where there is also a presentation of the results of their work.

Film scholarships abroad

Since 2013, international film scholarships abroad have added another dimension to the Land Steiermark studio programme. Their objective is to create international contacts for the local film scene. These film scholarships abroad support young film artists in their artistic development and international connections. Recipients are given the opportunity to work abroad temporarily while carrying out research and building up networks, free of financial pressures. Every year two film artists can participate in the programme for a period of two to three months, which takes place in Bucharest (connected to the Film Academy) and Sarajevo (with a tie-in to the Sarajevo Film Festival).



MICHAEL FANTA (STUDIO SCHOLARSHIP ABROAD IN ZAGREB), AVNSOVEJ, 2015 OIL ON CANVAS, 20 X 20 CM

Studio scholarships abroad

Started in 2012, the studio scholarships abroad give young Styrian artists from all disciplines an opportunity to work in another country on an independent and temporary basis - for two to three months - while building up project-related networks. These scholarships take them to past cultural capitals of Europe and to cities in southeast Europe, most of which have their own residency programmes that Styrian artists can use. This linking-up of studio scholarship holders with curators and artist residencies guarantees professional support and proper presentation of the work results locally. To date there have been scholarships in Belgrade, Bucharest, Sarajevo, Zagreb, Skopje, Rijeka, Guimarães, Košice, Riga, Pilsen and Trieste. From 2017, two extra studio scholarships will be added, taking the total to six. One of these will be a residency in the Taiwanese province of Tainan.

PASSAGES Brussels - ART Steiermark

Since 2014 this cycle of cultural events has taken place twice a year, inviting both established and less well-known artists to the Styrian Brussels office to present their work to an international public. Aspects of creative and innovative passages across borders form the theme within this key area. The format of the event promotes networking within and between European institutions and the showcasing of Styrian art. PASSAGES takes place in spring and in autumn.



FOTO: ALEXANDER LOUWET

PASSAGES IN STEIERMARK-BÜRO BRUSSELS: WINNER OF THE STYRIAN LITERATURE PRIZE 2014 ANGELIKA REITZER, COUNCILLOR FOR CULTURE CHRISTIAN BUCHMANN, ARTIST-IN-EUROPE HANNA ROHN (PERFORMANCE)

Advice centre for EU funding

The advice centre for culture-related funding within the EU region is a service facility for artists operated by the Styrian culture department according to the one-stop-shop principle. Its main aim is to open up access to the wide range of culture-related funding offered within the EU region. Apart from the EU cultural funding programme, Creative Europe 2014-2020, this involves cross-section funding from other areas (e.g. business, spatial planning, etc.) A range of support in submitting proposals is offered in the form of individual consultations, information events, workshops and the availability of development programmes that are unique in Austria. The advice centre's functions are designed to use synergies and create international partnerships through targeted networking.



Alps-Adriatic Alliance – coordinating art and cultural themes

When the Alps-Adriatic Alliance was founded in December 2013, Styria assumed responsibility for coordinating themes in the areas of art and culture. The objective is to establish and develop a cultural network in the Alps-Adriatic region for contemporary art and culture on all levels of cooperation: between public, private and non-governmental institutions. This includes supporting both the development and realisation of projects and also the „Thematic Coordination Point on Culture", a communication platform and service centre for artists and cultural associations who are seeking to become active at an international level. There is also the opportunity to request preparatory costs for the submission of projects that are co-financed by the EU.



CHRISTINA LEDERHAAS (STUDIO SCHOLARSHIP ABROAD IN BELGRADE, 2015) PERPETUUM MOBILE / AUDIENCE AT THE WINDOW

KULTUR INTERNATIONAL

SINCE 2013, THIS AREA OF THE STYRIAN CULTURE DEPARTMENT HAS BEEN FUNDING INTERNATIONAL ART AND CULTURAL EXCHANGE IN THE FORM OF PROJECTS AND PROGRAMMES AS WELL AS INTERNATIONAL ART AND CULTURAL COLLABORATIONS, SO CREATING A SUSTAINABLE NETWORK BETWEEN ARTISTS AND CULTURAL EXPERTS AT A REGIONAL, NATIONAL AND INTERNATIONAL LEVEL.



Kultur, Europa, Außenbeziehungen

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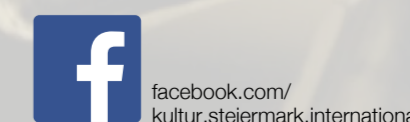
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FOTO: PATRICK TOPITSCHING (FILM-AUSLANDSPENDIUM IN BUKAREST) PERMIT (2014) - (SCREENSHOT)



Kultur, Europa, Außenbeziehungen